



# Victoria Cannon (She/Her)

(860) 513-8714

Height: 5'5"

Soprano Belter (D3 to D ♭ 6)

vcannon2022@gmail.com

Hair: Brown / Eyes: Brown

Non-Union (AEA-Eligible)

## REGIONAL

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<i>Hairspray</i>	Tammy	Festival 56	Michael McKelvey
<i>Carrie the Musical</i>	Margaret U/S, Ms. Gardner	Festival 56	Jimmy Calitri
<i>The Little Mermaid</i>	Princess/Ensemble	Festival 56	Jimmy Calitri
<i>Grease</i>	Rizzo U/S, Ensemble	Festival 56	Sydney Cahill
<i>Urinetown</i>	Soupy Sue U/S*, Ensemble	Festival 56	Jimmy Calitri

\*performed

## EDUCATIONAL

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<i>The Drowsy Chaperone</i>	Drowsy Chaperone	Providence College	Katrina Pavao
<i>Steel Magnolias</i>	Truvy Jones	Providence College	Kathryn Genest
<i>Pippin the Musical</i>	Fastrada/Dancer	Providence College	James Calitri
<i>Fefu and Her Friends</i>	Christina	Providence College	Erin Joy Schmidt
<i>School Of Rock</i>	Patty	Opera House Players	Tim Reilly
<i>Something Rotten</i>	Miranda/ Tap Dancer	Opera House Players	Sharon FitzHenry
<i>The Addams Family</i>	Wednesday	East Granby Student Theatre	Erin Dugan
<i>Into the Woods</i>	Lucinda	East Granby Student Theatre	Erin Dugan
<i>Sister Act the Musical</i>	Mary Robert	East Granby Student Theatre	Stephanie Mullane

\*more can be listed upon request

## OTHER THEATER EMPLOYMENT

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Costumer for *Beauty and the Beast: Live on Stage* (AEA) at Walt Disney World

Choreographer for *Working: The Musical* at URI (Fall 2024)

Choreographer for *The Spongebob Musical* and *The Wizard of Oz* at Valley Student Theater (Summer 2023)

Frequent National Anthem Singer at Providence College Basketball and Hockey Games, Cabaret Singer at Festival 56

## TRAINING

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**Providence College** B.A. Theatre, Musical Theatre Track, Honors Program GPA: 3.89 (Expected Graduation: 2025)

**Voice:** Paul Patinka, Rachel Hanauer and Annette Landry

**Acting:** Blue Fire Stage Company (Improvisation and Building a Character)

Erin Joy Schmidt (Stanislavski/Uta Hagan/Monologues)

Gene Choquette (Auditioning for Musical Theatre)

**Dance:** Tap (advanced), Jazz (advanced), Contemporary/Lyrical (intermediate) at New England Dance Center with Cindy Williams

**Film:** NSLC Film Intensive: Acting and Directing at American University

Background Actor in *How I Learned to Die* by Manya Glassman, Executive Producer Spike Lee

## SPECIAL SKILLS

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**Dialects:** British (RP), Southern, French, New York

**Instruments:** Piano, Guitar, French Horn

Stage combat, Cry on demand, Sight reading, Music theory proficiency, Cartwheel, Handstand, Roundoff, Bike riding, Pogo stick, Crew Experience (Scene Shop/Costume Shop/Spot Op), Valid passport and driver's license